Mr Wilkes 5 December 1928 70. 139. £9.17.6

WA/HMM/CM/Sal/6/560

Mr Wilkes

Telephone—REGENT 0909 Telegraph—FOSTERDOM, LONDON

PALL MALL

cleared JAN 2 1929

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

113
207

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, DECEMBER 5th, 1928,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Wilkes

AUCTIONEERS Fosters

Date Dec 5. 28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
113	5	–	–				
207	4	17	6				
	9	17	6				

Sty. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 5th DECEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

1 A Coursing Scene, *coloured*

2 A parcel of miscellaneous engravings, etchings, Japanese colour prints, maps etc.

3 Three—A Girl at a Spinning Wheel, *stipple*, and two others, *coloured*

4 Nine coloured sporting prints

5 Thirteen—A pair, A Reaper's and A Gleaner's Child, and eleven others

5A Mezzotint portraits, etc. *a parcel*

6 Ten frames, various

7 A set of four—Shooting, *coloured*

8 Seven coloured sporting prints, etc.

9 Seven mezzotint portraits

10 Seven etchings, etc.

11 A parcel of black and white sketches, *by F. Wasley*

12 A similar lot

13 A parcel of water colour sketches by Lee Hankey, N. Barlow and others

14 A set of three—Coursing, *coloured, after Wolstenholme*

15 Two—The Toilet, and one other, Whistler etching

16 Three—The Silk Dress, and two other Whistler etchings

17 Vanity Fair and Mayfair coloured cartoons 144

18 The Mail Coach Changing Horses, *Reeves, after Pollard, coloured*

19 Lord Barham, *after J. Pocock, stipple*

20 A pair—The Child Restored to his Family, and companion, *Earlom, after Eckstein, mezzotints in colours*

21 Two—Whistler's Mother, *proof*, and The Initiation of John Burns

22 Two—"Saucebox," *coloured*, and a Dutch Landscape, *aquatint*

23 Lord Nelson, *C. Turner, after Hoppner, mezzotint*

24 Indian Views, *coloured aquatints by T. Daniell* 15

25 A portfolio containing Illustrations of the Rhine, *by S. Prout*, 1 *vol.*, coloured cartoons from The Tomahawk, etc.

26 A portfolio containing 90 miscellaneous engravings

LOT

27 Miscellaneous engravings, etc. *a large parcel*

28 A parcel containing about 500 engraved portraits

29 Topographical views, portraits, etc. *a large parcel*

29A A portfolio containing water colour sketches and coloured lithographs

29B Fourteen—A Marine View, in oils, and thirteen others, various

29C Six—A pair, after Cipriani, and four others

29D A set of four—Racehorses, *in colours, after J. F. Herring*

29E Three—Five Portraits of Old Surrey Cricketers in two frames, and a sporting print

29F A set of five—Hunting Scenes, *after Alken, varnished*

29G A pair—Tandems, *after Alken, in colours*

29H A Horse in a Landscape, *in colours, varnished*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
UNKNOWN	30	The Offices of the Morning Advertiser
UNKNOWN	31	A Portrait of a Lady, *pastel*
FIELDING	32	A Woodland Scene with figures
UNKNOWN	33	A Cricket Match at Windsor
UNKNOWN	34	A Landscape and figures
G.C., etc.	35	Three—A Figure Subject, and two others
FRENCH SCHOOL	36	A pair—Female studies, *crayons*
UNKNOWN	37	A pair—Venetian Canal Scenes
COLLINGWOOD SMITH	38	Four—Continental Scenes, etc.
ROWBOTHAM, etc.	39	Four—Continental Scenes, etc.
CLAUSEN	40	Three—Landscape sketches
COTMAN	41	Five—Landscapes
UNKNOWN	42	Eight—Landscapes
PROUT, etc.	43	Three—A Continental Scene, and two others
PROUT, etc.	44	Three—A View at Basle, and two others
UNKNOWN	45	Nine—Landscape sketches
UNKNOWN	46	Nine—Figure Subjects, etc.
FIELDING, etc.	47	Two—A Landscape with figures crossing a bridge, and one other
ITALIAN SCHOOL	48	Two—Italian Coast Scenes with boats and figures, *en gouache*
F. SKILL	49	Five—Figure Subjects
G. COCKRAM	50	Winter Woods
J. TURNER, 1875	51	A River Scene
F. DADD, 1874	52	A Viking

By or attributed to	LOT	*Subject*
J. ANSON	53	Bosham Creek
PROUT	54	Katz Castle
TURNER	55	A Marine View

PICTURES, ETC.

UNKNOWN	56	Two—A River Scene, moonlight, and one other
SPENCER	57	Two—A Monk reading, and one other
UNKNOWN	58	A Portrait of the Duke of Wellington
W. KIDD	59	Figures dancing round a Maypole
H. HARGREVE	60	Two—Coast Scenes
SPANISH SCHOOL	61	A Sacrificial Scene
ENGLISH SCHOOL	62	A three-quarter length Portrait of a Lady
ENGLISH SCHOOL	63	A Portrait of a Man, *with coat of arms in corner*
UNKNOWN	64	The Chess Players
GAINSBOROUGH	65	A Landscape with castle, cattle and figures
MULREADY, etc.	65A	Three—A Boy at his Toilet, Lady at a Shrine, *panel*, and one other
UNKNOWN	65B	Two—St. Cecilia, and a Portrait of a Man, and a small carved frame
FRANSTADT	65C	Children playing, *panel*
FLEMISH SCHOOL	65D	A Scriptural Subject
DUTCH SCHOOL	65E	Two—A Marine View, and an Interior
DUTCH SCHOOL	65F	Two—A Cathedral Interior, and a Figure Subject
UNKNOWN	65G	A Portrait of a Gentleman
UNKNOWN	65H	Two—A Landscape, and one other
EAST	65J	A View at Kettering
UNKNOWN	65K	A Figure Subject
WATTS	65L	A Landscape
UNKNOWN	65M	Two—Mr. Pepys in his Study, and one other

Lots 66 to 79 have been received from a Depository.

R. FRENTZ	66	Two Dogs in a Landscape, *signed and dated* 1870
C. FROMMEL, etc.	67	Two—A Landscape with torrent and chalets, *signed and dated* 1847, and one other

By or attributed to	LOT	*Subject*
UNKNOWN	68	A Dog, *signed*
UNKNOWN	69	An Eastern Street Scene
UNKNOWN	70	A Peasant Boy and Girl, *oval, signed*
UNKNOWN	71	A Landscape with soldiers and wagons, and one other
O. BULLER	72	Two—Still Life, *signed and dated* 1910, and a coloured photogravure
T. GUDIN, etc.	73	Two—A Desert Scene with lion, *signed*, and a Landscape with ruins, figures and mules
C. SUHRLAUDT	74	Horses, Dogs, etc., *signed and dated* 1861
P. VERNET	75	A Landscape with soldiers and horses, *signed and dated* 1844
UNKNOWN	76	A Winter Scene with horses, figures and sleigh, *signed*
KLEIN	77	A Coast Scene, *panel*
WISNIEWSKI	78	A Figure Subject
H. TENKATE	79	An Interior with figures gambling, *panel, signed and dated* 1856

Lots 80 *to* 89 *are the Property of a Lady.*

BERGHEM	80	A pair—Landscapes and figures, *panels*
BREUGHEL	81	A pair—Landscapes, buildings and figures, *panels*
ITALIAN SCHOOL	82	The Birth of the Virgin, *on copper*
E. ELLIS	83	A Marine View
UNKNOWN	84	Two—Still Life
BREUGHEL	85	A pair—Landscapes, buildings and figures
DUTCH SCHOOL	86	A group of figures and horses
ENGLISH SCHOOL	87	A Coast Scene with boats and fisherfolk, *panel*
UNKNOWN	88	Two—The Martyrdom of a Saint, *on copper*, and The Woman at the Well, *oval, panel*
UNKNOWN	89	Two—The Miser, and a Boy Musician

Other Property.

STANFIELD	90	A Hay Barge and other boats in a Storm, *panel*

By or attributed to	LOT	*Subject*
F. W. Jackson, etc.	91	Two—A Study of Waves, and Moonlight on the Marsh, *J. W. Carmichael*
W. J. Roff	92	A pair—East Cowes, and The Solway Firth, *signed*
Unknown	93	A pair—Landscapes, *signed*
Unknown	94	Four—Landscapes, etc.
Unknown	95	A pair—The Landing of the Japanese Troops at Shan Tung, and a Regatta at Cannes, *panels*
Unknown	96	Faust and Marguerite
Gozzard	97	A pair—Country Scenes
G. Holler, etc.	98	Two—Landscapes
English School	99	A Portrait of a Gentleman
Unknown	100	A Portrait of a Lady seated in a landscape
Dutch School	101	A Landscape, buildings and figures, *panel*
Unknown	102	A pair—Coast Scenes with wrecks
T. H. Rideout	103	A pair—Hunting Scenes, *signed and dated* 1872
English School	104	Two—Pastel Portraits
English School	105	A Coach travelling by Night
Unknown	106	Fruit, etc.
Sims	107	A Woodland Scene with figures, *signed*
H. Hall	108	Miami, Winner of the Oaks
Unknown	109	Two—Huntsman and Hounds, and Partridge Shooting
Unknown	110	Two—A Landscape, and one other, *after Turner*
Unknown	111	A Portrait of a Lady
Ruysdael	112	A Landscape with cottage, etc.
Italian School	113	A Battle Subject, *signed*
Poussin	114	A Landscape, cattle and figures, *from Sir G. Beaumont's collection*
Italian School	115	A Landscape, buildings and figures
Early Italian	116	The Holy Family, *panel*
Unknown	117	Two—St. Veronica, and one other, *panels*
Titian (*after*)	118	The Toilet
Unknown	119	A Sibyl
Whistler	120	A Venetian Scene
A. Diepenbeck	121	The Madonna and Child
J. F. Herring	122	The Racehorse St. Giles, with jockey

By or attributed to	LOT	*Subject*
POURBUS	123	A Portrait of Marie de Medici, *panel*
VERONESE	124	A Portrait of Hermandine, Duke of Mantua
BRAUWER	125	An Interior with Boers smoking
OUDRY	126	A Fox and Dog, *illustration to La Fontaine's Fables*
HALS (*School of*)	127	A Portrait of a Man with a Cat
GAINSBOROUGH	128	A Portrait of a Lady, *oval*
HOPPNER	129	A Portrait of a Lady
BOL	130	A Portrait of an Old Man
RUYSDAEL	131	A Landscape with waterfall, etc.
MORLAND	132	A Figure Subject, *panel*
BARBER	133	Old Cottages at Chiddingfold
A. GILBERT	134	A View in Surrey, *panel*
J. F. DANBY	135	On the Yare, Yarmouth
C. WILLIAMS	136	Wintry Woodland
VERNET	137	The Three Lovers
MORLAND	138	The Old Toll House, Hampstead
FLEMISH SCHOOL	139	Two—Christ healing the Sick
DUTCH SCHOOL	140	Cats, Owls and Monkeys, *panel*
UNKNOWN	141	A Fleet of Warships in a Chinese River
FLEMISH SCHOOL	142	Head of an Old Man
UNKNOWN	143	A Harbour Scene with vessel on fire
ALTDORFER	144	Christ taken by the Roman Soldiers
VENETIAN SCHOOL	145	A Venetian Canal Scene
HUDSON	146	A Portrait of a Gentleman
DUTCH SCHOOL	147	A Man playing a Guitar
C. HERBSTHOFFER	148	The Dutch Army reconnoitering the Enemy
WHEATLEY	149	An Exterior of a Cottage and figures
UNKNOWN	150	Two—A Female Saint, *panel*, and one other
DUTCH SCHOOL	151	A Landscape, buildings and figures, *panel*
ENGLISH SCHOOL	152	A Group of Four Children
BEGA	153	Figures at an Inn Door
SCHIDONE	154	An Allegorical Subject, *en grisaille*
VANDEVELDE	155	The Angels appearing to the Shepherds
H. POT	156	Head of a Man in a brown cap and cloak, *panel*
ITALIAN SCHOOL	157	A Portrait of a Man
SPANISH SCHOOL	158	A Tournament
VERNET	159	A Coast Scene, figures, etc.
TITIAN (*after*)	160	The Three Graces

By or attributed to	LOT	*Subject*
L. Lotto	161	Christ disputing with the Doctors
English School	162	A Water Mill
Teniers	163	A pair—Figure Subjects
Italian School	164	The Marriage of St. Catherine
Unknown	165	A miniature—Portrait of a Lady, *panel*
Italian School	166	A Portrait of a Pope
English School	167	A Portrait of a Gentleman
Wouvermans	168	The Hawking Party, *panel*
Unknown	169	Two—Flowers
Unknown	170	Three—Two Portraits of Ladies, and St. Joseph and the Infant Christ
French School	171	A Portrait of a Nobleman
Unknown	172	Portraits of the Marquis and Marquise de Tana, and one other of a Gentleman
Dutch School	173	A Boer smoking
Hogarth	174	The Feast, *panel*
Unknown	175	Two—Woodland Scenes with figures
Dutch School	176	Two—Interiors with figures
Flemish School	177	The Listening Maid
English School	178	A Portrait of a Gentleman seated in a landscape
H. Wilcock, etc.	179	Two—A Coast Scene, and a Portrait of a Lady
English School	180	A Portrait of a Child
Dobson	181	A Portrait of a Youth in armour
Van Os	182	Flowers
Flemish School	183	A Figure Subject
Unknown	184	Head of St. Catherine, *panel*
Early Italian	185	A Martyrdom, *panel*
Dutch School	186	A Landscape, peasants and animals
Hogarth	187	A Portrait of a Man
French School	188	A Portrait of Napoleon
Italian School	189	The Crown of Thorns, *panel*
Italian School	190	The Crown of Thorns, *gilt background, panel*
Italian School	191	The Virgin and Child
Terburg	192	An Interior with figures
Unknown	193	A Continental Scene with buildings, boats and figures
Italian School	194	A Religious Subject
Dutch School	195	A pair—The Dance, and The Fight, *panels*

By or attributed to	LOT	*Subject*
DUSART	196	A Dutch Fair, *panel*
H.H.	197	A Figure Subject
UNKNOWN	198	A Coast Scene and shipping
UNKNOWN	199	A Figure Subject
BATES	200	A Welsh Landscape
UNKNOWN	201	A Landscape with figures
MACWHIRTER	202	A Landscape
UNKNOWN	203	A Landscape with numerous figures
LEADER	203A	A View at Llanberris, N. Wales
UNKNOWN	203B	Two—A Landscape, and one other
UNKNOWN	203C	A Figure Subject
GREUZE	204	A Girl holding a Flower, *panel*
JANSSENS	205	A Portrait of a Man in armour
SPANISH SCHOOL	206	The Musicians, *a sketch*
BOURGOGNONE	207	A Cavalry Engagement
UNKNOWN	208	Two—A Highland Landscape, and a Farmyard Scene
G. STUART	209	A Portrait of a Gentleman, *oval*
LELY	210	A Portrait of a Lady
ENGLISH SCHOOL	211	An Early View of Richmond
FLEMISH SCHOOL	212	The Adoration
LAWRENCE	213	A Portrait of a Gentleman
KNELLER	214	A Portrait of a Lady
OSTADE	215	An Interior with Boers playing
FLEMISH SCHOOL	216	An Old Lady with a Book
BOUCHER (*School of*)	217	Cupids, *panel*
PALAMEDES	218	The Gamblers
VAN DE VELDE	219	A Stormy Coast Scene
MURILLO	220	The Dead Christ and the Virgin
DUTCH SCHOOL	221	A Landscape with herdsman and animals
UNKNOWN	222	The Cobbler
UNKNOWN	223	Four—Figure Subjects, etc.
ENGLISH SCHOOL	224	A Portrait of a Gentleman in a green coat, *panel*
ENGLISH SCHOOL	225	Two—A Harbour Scene with boats and figures, and one other, *panels*
PANNINI	226	Ruins and figures
UNKNOWN	227	Five—Horse and Dog, and four others
UNKNOWN	228	An Italian Landscape
ITALIAN SCHOOL	229	The Crown of Thorns
ITALIAN SCHOOL	230	The Last Supper
TITIAN (*after*)	231	"La Bella"
CORREGGIO (*after*)	232	The Virgin adoring the Infant Christ
ITALIAN SCHOOL	233	The Magdalene

By or attributed to	LOT	*Subject*
DOMMERSON	234	On the Scheldt
UNKNOWN	235	A Tete-a-Tete, *oval*
WOUVERMANS	236	A Cavalry Charge, *panel*
TURNER	237	A Coast Scene with figures, distant castle, etc.
RUBENS	238	The Bathers, *panel*
WOUVERMANS	239	Figures and Horse on a Common, *panel*
DUTCH SCHOOL	240	Three—Landscapes, *panels*
UNKNOWN	241	Two—Flowers
MORRIS	242	Figures in a Wood
CHARKET	243	A Moorish Courtyard
E. HAYES	244	A Figure Subject
CLAUDE	245	An Italian Landscape with cattle and figures in the foreground
FLEMISH SCHOOL	246	Three—The Deserter, and two others
KNELLER	247	A Portrait of Francis Norreys, Earl of Berkshire
J. PHILIP	248	A Portrait of a Lady
NORWICH SCHOOL	249	A Woody Landscape with cattle
FLEMISH SCHOOL	250	The Crucifixion
DUTCH SCHOOL	251	A Cavalry Skirmish
UNKNOWN	252	Esther and Ahasuerus
ENGLISH SCHOOL	253	Fish, *panel*
ENGLISH SCHOOL	254	Two—A View in Greenwich Park, and a Landscape, *panel*
T. C. MOORE	255	King's Gate, Canterbury, *signed*
F. DUVAL	256	A Cavalier and Woman at a Well, *signed*
DUTCH SCHOOL	257	An Interior of a Monastery, with figures
FLEMISH SCHOOL	258	St. Jerome
DUTCH SCHOOL	259	A Portrait of a Man in armour
UNKNOWN	260	Two—Portraits
UNKNOWN	261	Two—Figure Subjects
UNKNOWN	262	Two—Portraits
ITALIAN SCHOOL	263	The Holy Family
ITALIAN SCHOOL	264	Christ and the Woman at the Well
UNKNOWN	265	Three—Figure Subjects
UNKNOWN	266	Two—Portraits of Napoleon and Wellington
MORLAND	267	Horse and Figures in a Barn
J. E. MEADOWS	268	A Country Scene, *signed and dated* 1877
C. E. WILSON	269	A pair—Country Scenes, *signed*

By or attributed to	LOT	*Subject*
UNKNOWN	270	Two—Sheep, *panels*
SAPPINGS WRIGHT, etc.	271	Four—H.M. Yacht Osborn, and three others
ENGLISH SCHOOL	272	Two—Landscapes
FLEMISH SCHOOL	273	The Sacrifice of Isaac
DUTCH SCHOOL	274	A Farmyard with dwarfs and animals
CUYP	275	A Landscape and figures
FLEMISH SCHOOL	276	The Flight into Egypt
TERBOURGH	277	Stealing the Dispatch, *panel*
VERNET	278	An Italian Harbour Scene
GREUZE (*after*)	279	A Figure Subject, *oval*
DUTCH SCHOOL	280	An Interior with figures
BERGHEM	281	An Italian Landscape with herdsmen and cattle
ITALIAN SCHOOL	282	An Eastern Landscape with buildings and figures, *panel*
ITALIAN SCHOOL	283	An Italian Landscape with cattle and figures, *panel*
DUTCH SCHOOL	284	An Interior with figures
DUTCH SCHOOL	285	An Interior with figures
CALLCOTT, etc.	286	Three pairs of Continental River Views and a Landscape
UNKNOWN	287	Seven—A Magdalene, and six others
UNKNOWN	288	Nine—Landscapes and Figure Subjects
UNKNOWN	289	Head of John the Baptist on a Charger
SCHALCKEN	290	A Girl holding a Candle
UNKNOWN	291	Two—A Landscape, and one other
WILSON	292	A Landscape
WEBSTER	293	A Figure Subject

294 A carved frame
295 A large gilt frame

FINIS